

The artist for this story should have access to, or a good understanding of, Barbie dolls.

This story's a little different. It's being told through a 13 year-old girl's Barbie dolls, we don't want to get sued so they're not really Barbie dolls. Instead of Barbie, we have Karrie, and instead of Ken we have Ben. In every scene I'll describe which dolls are being held by the little girl, she is sitting on the floor and we don't see her above the ribs. The word balloons will be by the heads of the characters that the dialog is attributed to, but they all turn up to where the girls mouth is, off panel.

I want to keep the action true to the capabilities of real life dolls, but making these characters expressive might be too challenging if we only allowed one facial expression, so we'll have a limited range of facial expressions, in that symmetric Barbie style.

## **PAGE 1**

### **Panel 1**

Full page panel. Karrie has just gotten home from a tough day at work as a cheerleader. She's still wearing her cheerleading uniform. "Home" is one of the Barbie two story mansions but the panel should be pretty tight on Karrie and we don't see a lot of it yet. But we see the girl's fingers holding Karrie by the hips.

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KARRIE: Ben honey! I'm home!

**PAGE 2**

**Panel 1**

A wider shot. It is clear to the reader at this point that we are watching a girl playing with dolls. We can see more of the doll house's interior. Both Karrie and Ben are in the shot and they're both being held. There is a can of peach colored Playdough (spelled wrong on purpose) in the back ground.

BEN: Welcome home, Karrie! I just finished making your dinner! How was work?

KARRIE: It was very exciting! They played three Superbowls today. I had to do a lot of cheering.

**Panel 2**

Focus on Ben's hips. One of Karrie's hands points to Ben's groin.

KARRIE: But dinner can wait! Take off your pants.

BEN: But, sweetie...

KARRIE: We can go out to a restaurant later.

**Panel 3**

Shot is only of Ben, from the knees up. He's still being held by one hand, the girls other hand is pulling his pants down. We see the genital-free groin of a Ben doll.

BEN: Well then... LET'S PARTY!

**Panel 4**

One hand on each doll. Ben stands there with his pants around his ankles. The Karrie doll is tilted downward a little bit, she is looking at Ben's disappointing lack of manhood. The can of peach colored Playdough is in the background of this seen.

**Panel 5**

Same as last panel except that Karrie has been propped up against the the wall of the doll house and Ben is being lifted away (we only see his legs, the rest of him is above the shot). The hand that was holding Karrie is grabbing the peach colored Playdough.

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BEN: Uh, wait a minute, sweetie.

**PAGE 3 & 4**

**Panel 1**

Just like the last panel except that Ben, the girl and the Playdough are all completely missing. Karrie is still propped up against the wall. OFF PANEL: The girl is augmenting Ben with the Playdough.

**Panel 2**

The everyone is back to where they were in panel 4 of the last page. In the background, the can of Playdough is back, opened and on it's side. Ben is sporting a Playdough woody. Since it was formed by the fingers of the girl it should look like Ben is uncircumcised.

BEN: OK, I'm ready!

For the rest of this page and into page 4... Sexplodo! I'm leaving the sex scene up to you. I do ask that you don't overuse any of the sex acts from the rest of the story. Here are some ideas:

- Ben with his face up Karrie's skirt.
- Karrie with her face along side Ben's prosthetic penis.
- Ben's face tapping one of Karrie's featureless breasts while the girls makes a kissing sound "mah, mah"
- Reverse cowgirl style, except since Karie's knees don't bend very well her legs are straight forward.

When the sex is over, Ben and Karrie are laying down, facing each other with their arms straight forward, hugging as best as these dolls can. Both are complete naked.

KARRIE: Do you think I look fat?

BEN: Of course not, sweety!

**PAGE 5**

**Panel 1**

CUT TO: Large panel, same perspective as the last time Karrie came home, except that now she's wearing a doctor's outfit.

CAPTION (top): The next day...

KARRIE: Ben honey! I'm home!

**Panel 2**

A wide shot of the interior of the doll house again. Ben is sitting on the couch (he's not being held), Karrie is in hand and is a few inches from the door.

BEN: Welcome home, Karrie! How was work?

KARRIE: I had a tough day at work today, honey.

**Panel 3**

Overhead shot. Karrie has been moved closer to Ben. In the background, behind the wall we see the girls other hand holding another female doll. This doll is naked, and has her dress hooked over one hand. Ben was having sex with this doll while Karrie was at work and now she is sneaking away.

BEN: Oh no! Tell me about it!

**Panel 4**

The other doll is peeking through the doll house window to see if the coast is clear. Karrie is on the couch and facing Ben with her back to the window.

KARRIE: Blah blah surgery blah. Blah blah blah triage  
blah blah scalpel blah. Blah-blah-blah.

**Panel 5**

Seeing that it's safe to move the other doll "runs" away in that bobbing motion that people use when they want to show that a doll is running. Feel free to use an action line to show this.

KARRIE: Blah EKG machine blah blah Sarah. Blah lungs everywhere blah Sarah blah mess blah blah.

BEN: I told you that Sarah is a hazard. They should fire her.

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**Panel 6**

If Karrie has a suspicious expression on her face.  
If you can't make her look suspicious then focus on  
Ben. He is troubled since he was just caught in a lie.

KARRIE: But I've never mentioned her before...

BEN: Oh?

BEN: Um, are you sure?

**PAGE 6**

**Panel 1**

Over Ben's shoulder Karrie spots a pair of shoes on the ground that the other doll left in her quick get-a-way.

KARRIE: Ben? Who's shoes are those?

**Panel 2**

Close up on Ben, he's smiling because he's found an escape. From a situation he can't lie himself out of into one he can. The shoes are in the background.

BEN: Those...

BEN: ...shoes are for you, sweetie! I bought them for you today while you were at work!

**Panel 3**

Close up on Karrie's vacant face.

KARRIE: Oh honey! Thank you so much!

**Panel 4**

CUT TO: Karrie (different outfit) and her best friend, Mandy, are having lunch. They are seated at a table together. Mandy is leaning to the left because she can't move her right leg at the hip. Her right leg was broken off at the hip and was taped back onto her body by the girls father with duct tape. Dress her in a short skirt so we can see this later.

KARRIE: My Ben, bought me a surprise pair of shoes can you believe it?

MANDY: Ben is such a great man! You are so lucky!

**Panel 5**

Close up of Mandy's broken hip.

KARRIE: He certainly is!

KARRIE: Mandy! What happened to your hip?

**PAGE 7**

**Panel 1**

Mandy's remembering how she broke her hip. She was having sex with Ben in the missionary position and they got a little rough. I think the best way to communicate that in this panel is to have the panel depict Mandy and Ben having sex (both are wearing cold weather clothing and skis while doing it) with the panel surrounded by a thought balloon border. With either a caption or Mandy's face in the upper left corner saying:

MANDY: Oh, that? I hurt it while skiing...

SFX (by hip): >SNAP!<

BEN: Uh-oh...

**Panel 2**

Karrie is getting up from the table.

KARRIE: You should be careful, skiing can be dangerous!

KARRIE: OH! Look at the time! I have to get back to work on the new building! I'll see you later!

MANDY: Bye Bye! See you later!

**Panel 3**

CUT TO: The same Karrie-comes-back-from-work panel again. She's dressed as a construction worker, with helmet.

KARRIE: Ben honey! I'm home!

**Panel 4**

We see that she's just walked in on Ben and Mandy who were about to have sex on the dinner table. Both are still clothed, Mandy is on her back with her good leg in the air. Ben is standing with his happy parts up against hers, and his hands seem to be holding her knees. Both of their heads are turned towards the viewer (Karrie). The fact that they're both still fully dressed leaves them with any plausible deniability.

**Panel 5**

No one has moved. We're looking at Karrie from over

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Mandy's body.

KARRIE: What's... going on here?

**PAGE 8**

**Panel 1**

No one has moved, pick a perspective where we can see everyone and that makes Ben and Mandy look guilty.

BEN: Oh, hello, honey. You're home early. I was just helping Mandy here with her hip!

MANDY: That's right! heh heh Your Ben was just helping me with my physical therapy!

**Panel 2**

Waist high shot of Ben. The girl is holding his waist with one hand while putting one of those old-fashioned nurses hats on his head.

BEN: Remember, I'm a male-nurse!

**Panel 3**

Focus on Karrie's vacant happy expression, which can double as relieved joy.

KARRIE: Oh yes! I'd forgotten. How silly of me!

**Panel 4**

CUT TO: Karrie (wearing non-work clothes, maybe a ball gown) is talking on the phone while sitting on the couch. In the background we can clearly see a doll-sized hot tub.

CAPTION: Later that day...

KARRIE: Guess what I just found out, Casey!

**Panel 5**

Same as above except Ben and another girl-doll have just entered the scene by the hot tub. They're wearing bathing suits.

KARRIE: Ben has been helping Mandy with her injured hip! Isn't that sweet?

**PAGE 9**

**Panel 1**

Same as above except the girl has moved Ben and the new girl-doll into the hot tub.

KARRIE: I'm sure that he didn't tell me because he's so modest.

**Panel 2**

Same again, now the new girl-doll's bikini top is off and in Ben's hand.

KARRIE: He wouldn't want to seem to be helping Mandy to seem like a hero. I sure do love that Ben of mine.

**Panel 3**

Same again except the new girl-doll is bent over the side of the hot tub and Ben is working her from behind. A second new girl-doll (also in a bikini) enters from the side.

KARRIE: No, he's working late tonight.

**Panel 4**

Same again. Now the new girl-dolls are both topless and making a Ben sandwich.

KARRIE: He's been volunteering to work late at the hospital a lot lately.

**Panel 5**

Ben has a hold on one girl-doll's ass and is fucking her, while the second one rides her face. From the side, the girl is bringing a little-mermaid-like doll into the scene.

KARRIE: He says that helping people makes him feel good. Isn't he great?

**PAGE 10**

**Panel 1**

CUT TO: Again, the same Karrie come back from work panel again. This time she's dressed as a fighter pilot.

KARRIE: Ben honey! I'm home!

**Panel 2**

We've walked in on Ben and another girl again. This time both are naked, he's standing in front of her and she's on her knees with one hand on his Playdough penis, leaving no doubt that there is some serious fornicating going on.

**Panel 3**

Ben is moved away from the girl (motion lines) to face Kerrie. The girl doll was supported by Ben and now she falls on she face (motion lines).

BEN: Honey! You see I was just... Uh.. I was just...

KARRIE: Doing some more physical therapy, nurse?

**Panel 4**

We see Ben from the knees up past Karrie's silhouette. One of her hands is pointing towards his Playdough penis.

BEN: Yes! That's what I was doing I was just...

KARRIE: Taking her temperature? With that?

**Panel 5**

Same POV. Ben's dick has dried up and falls off.

**Panel 6**

Same POV. The dick is on the ground

BEN: Honey I-

KARRIE: Just get out.

**PAGE 11**

**Panel 1**

CUT TO: Karrie is having lunch with Mandy again. They're both in new outfits. Mandy's hip is still broken.

MANDY: I can't believe that Ben had the nerve to cheat on you, Karrie!

KARRIE: I know, and everything seemed to be going so well...

**Panel 2**

More of the same, new perspective.

KARRIE: But I will survive! I've already met a new man.

MANDY: Really? Who is this romeo?

**Panel 3**

More of the same, new perspective.

KARRIE: His name is Chris, and he's an artist! I'd never dated a painter before.

KARRIE: He's kind and sweet and he has nothing to hide.

KARRIE: Oh, here he comes now!

**Panel 4**

Karrie has been stood up to greet Chris. Chris happens to be a female doll that was transformed into a male doll by the girl (because she only has one Ben doll). Her hair has been cut into a man's style, she's wearing man's clothing and a mustache has been drawn on her upper lip with a sharpie. But, she still has breasts. Mandy knows right away that Chris is a woman.

KARRIE: Hello, darling!

PAUL: Hello, dear!

MANDY: Oh my!

**Panel 5**

Karrie stands up and takes Chris' arm. Mandy remains at the table, looking privately amused.

KARRIE: What is it, Mandy?

MANDY: Oh, I just thought of something that I should tell you, but it can wait until later.

MANDY: Have fun, you two!