

Entanglements - script - 24 pages
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Characters:

Ess- A male creature with two legs and four arms. As he is a sympathetic character in the beginning he should be appealing to the reader. As he declines into madness he' lbecome more spider-like.

Fay- A female fairy-like creature about a tenth the size of Ess.

Unnamed Boss- Should look like a boss. He doesn' have to look like Ess.

PAGE 1

Full page closeup of Ess, he is bored.

PAGE 2

We see that Ess is at work. His job involves sitting at a board of many knobs manipulating them with his four arms. I picture the board as something out of a Dr. Seuss book. What he produces should be ambiguous, like most office work, but there is an equivalent of an in-box and an out-box.

Ess continues to be bored throughout this page. He's working in a white collar hell. Though there are other workers in the office, he doesn' t interact with anyone else.

PAGE 3 AND 4

They day is over and Ess trudges home. When he gets home he makes dinner for one, cleans up a bit, putters around the house and otherwise looks like a depressed creature with no life . Eventually he sullenly stands in the middle of the room, doing nothing.

PAGE 5

It's the next day and Ess is at work. Fay flies in though an open window, she flutters around for awhile. She spots Ess, working on the panel and flies down to investigate.

PAGE 6

Ess is trying to ignore fay as she hops around the board of many knobs, getting in his way. The he gets frustrated and begins trying to push her away while still doing his work, but she makes a game of this; throwing levers, spinning dials etc.

PAGE 7

Full page, overhead; Finally, she removes a knob. And flies off with it (foreground). An angry Ess(background) has jumped up from his panel, shaking his fists and runs after her.

PAGE 8

She playfully flies outside and Ess chases her on foot. After a few panel of “keep-away” Ess gradually discovers that he' s enjoying himself for the first time in a long time.

PAGE 9

Ess, holding the stolen knob, waves goodbye to a departing Fay, who waves back at him. He gets back to his panel, looks at the pile in his “in box”. Considers it a moment. Then decides that it can wait and leaves.

PAGE 10

Ess at home doing the kind of things he was doing on pages 3 & 4, but he' s thinking about Fay and smiling as he does it. He's much happier now.

PAGE 11

Ess back at work, there are a few panels of him pretending to work, but he frequently stops to look around to see if Fay has come back. Just as he gives up on her... Fay appears!

PAGE 12

...and they go outside play again. At the end of the page they're exhausted and lay down to take a nap.

PAGE 13

Overhead of them asleep in a field, they hold each other as they sleep, since Ess is larger than Fay she's sheltered in the curl of his body, almost like spooning, but she is facing him.

PAGE 14

When Ess wakes up Fay has already left. He heads back into the office and Ess's boss shows up to nag about how poor his work has been lately. Ess really doesn't care, he ignores his boss and heads home, smiling all the while.

PAGE 15

Ess at home making a gift for Fay. The gift is a sculpture, or picture, reminiscent of the scene on page 13.

PAGE 16

Ess brings the gift into work with him, and waits for Fay to appear. Like the sequence on page 11 except he's more confident. She doesn't. And Ess is worried, something might have happened to her.

PAGE 17

He picks up the gift and walks out of work with a worried look on his face. He walks right past nagging boss and doesn't even notice.

He's outside, with the gift, looking around for Fay.

PAGE 18

After a few false starts he finds her, she's flying around, playing with some small bird-like creatures. Ess is relieved to see she's OK.

PAGE 19

Ess tries to get Fay's attention. He offers Fay the gift he made, but she's preoccupied with the pseudo-birds. Eventually she looks right at Ess, but there is no affection in her eyes. Ess was a toy that she is no longer interested in.

PAGE 20

Fay and the pseudo-birds fly off. Leaving Ess alone with the gift. He stands alone, heart broken. Ess drags his ass home, defeated and devastated. He looks even worse than on page 3.

PAGE 21

When he gets home it's even darker than it was before Fay. He gives the gift an contemptuous look and tosses it in the corner. Now is a good time to show some subtitle signs of his transformation.

The gift lies on its side, discarded and forgotten, Ess just sits (on chair or on the floor). For the next few panels we see the light from the window pass one day and one night, Ess doesn't move. But we don't see Ess's face clearly, but his emotional state is transforming his physical state. He's becoming a monstrous spider. We could see this in silhouette. You can also show tears running down his face, if that works.

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PAGE 22

Next day: Fay is flying though in an open area enjoying herself.

She spots a hideous shadow (Ess) watching her from the brush. Sensing danger she flies the other way. As she's flying she snags on something unseen.

PAGE 23

She's run into a spider web. She panics and entangles herself. Spider-Ess bears down on her. Binds her with his web. Then picks her up. And carries her home.

PAGE 24

This mirrors the last overhead of them sleeping on page 14. The floor of Ess' home. Spider-Ess is curling around the captive Fay. She is covered in webbing, except for her eyes which look at Ess in terror.